

Art	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Explore different materials freely, in order to develop their ideas about how to use them and what to make.	<p>Drawing and painting the solar system</p> <p>Use of a range of media including chalk and paint</p>	<p>Yip Chen Yong - Singaporean Street Artist</p> <p>Explore the artist's work.</p> <p>Explore sketching using pencil and paint.</p> <p>Colour mixing.</p> <p>Mural painting</p>	<p>Ancient Egyptian Jewellery: papier mâché, Clay 3D, paint, line and shape. Colour wheel. Pattern. Symmetry</p> <p>3D: Embellished clay tiles. (alternate years: RE St Albans Trip)</p>	Adi tribe weaving	<p>ART:</p> <p>Taught in a 9-week rotation by specialist secondary teachers:</p> <p>Colour Theory</p> <p>View Through a Window</p>	<p>ART:</p> <p>Taught in a 9-week rotation by specialist secondary teachers:</p> <p>Under the Sea</p>

<p>Autumn 2</p>	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details</p>	<p>Line and pattern in drawing.</p> <p>Printing using found objects</p> <p>Exploring line and pattern</p> <p>Printing using found objects</p>	<p>Based around the book, 'Little Turtle and the Sea'</p> <p>Mixed media collage using recycled materials</p> <p>Collaboration</p>	<p>Hieroglyphics - line and shape</p> <p>Watercolour: Monet and The Thames and Xmas robins Use different brushes. Explore effects of light/mood.</p> <p>and/or Maggie Hambling 'water'</p>	<p>Vista -</p> <p>Compare and contrast art work</p> <p>Choose and use view points</p> <p>Experiment with drawing effects</p> <p>Investigate warm and cool colours</p>	<p>TEXTILES</p> <p>Taught in a 9 week rotation by specialist secondary teachers:</p> <p>Fabric Investigation</p> <p>Fabric Book</p>	<p>TEXTILES</p> <p>Taught in a 9 week rotation by specialist secondary teachers:</p> <p>Teddy Bears</p>
<p>Spring 1</p>	<p>Explore colour and colour mixing.</p>	<p>Develop line and tone</p> <p>Mixed media - Great Fire of London collage</p>	<p>Experiment with brushes and other tools to create particular effects.</p>	<p>Sketching techniques</p> <p>Colour Contrast (Andy Warhol Pop Art)</p>	<p>Portraits</p>		

			<p>Use watercolour paints to create a background.</p> <p>Use primary colours to mix all secondary colours.</p> <p>Use colour and painting skills to suggest mood, place or season.</p>				
Spring 2	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>3D sculpture of plants (Paul Cummins & Tom Piper's Poppies at the Tower of London)</p>	<p>Develop skills learned in Spring - link to Computing</p> <p>Art in the style of different Artists - using a range of media and Computer art.</p>	<p>Explore patterns in nature: Draw,Paint</p> <p>Sculpt using pencil/charcoal/clay based on natural form</p> <p>Printing</p>	<p>Simple Embroidery</p>		

			(Monet, Seurat, William Morris, Mondrian and Picasso)				
<p>Summer 1</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Guiseppe Arcimboldo</p> <p>Making sculpture faces out of vegetables. Printing, sketching and painting.</p>	<p>Colour Mixing (2 primary colours)</p> <p>Colour blocking</p>	<p>Sewing - link to DT - Binca Bookmarks</p>	<p>Cave Paintings. Line and shape. Stencils and templates. Pastels, charcoal.</p> <p>Colour mixing.</p>	<p>Sculpture - Anthony Gormley</p> <p>Create tile prints - combining 2 colours</p> <p>Sew 2 pieces of fabric together</p>		

Summer
2

See above

Ancient
Aboriginal Art (Minnie
Pwerle)

Using dots to
depict lines

Use line and tone
to represent things
seen, remembered
and imagined.
Work with care to
position all marks.

Can work with art
pencils, pastel, pen
and charcoal.

Use a viewfinder to
select a view and
record what is
selected in the
frame.

Use skills
developed in
Summer 1 to paint
a range of
landscapes
including those in

Collage.

The Great
Wave of
Kanagawa -
explore
texture in
painting

Adding sand,
sawdust to
paint

			the school grounds and surrounding areas.				
--	--	--	---	--	--	--	--